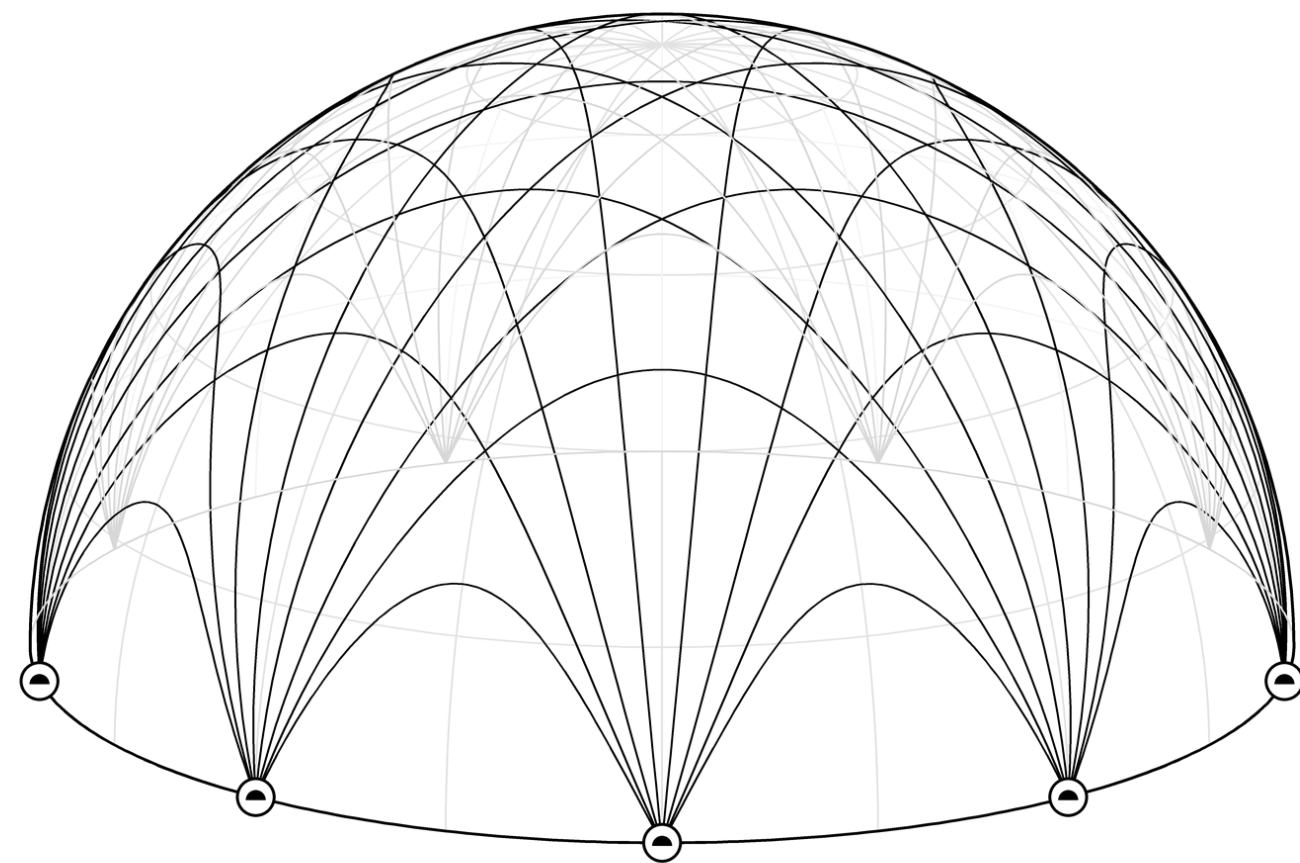
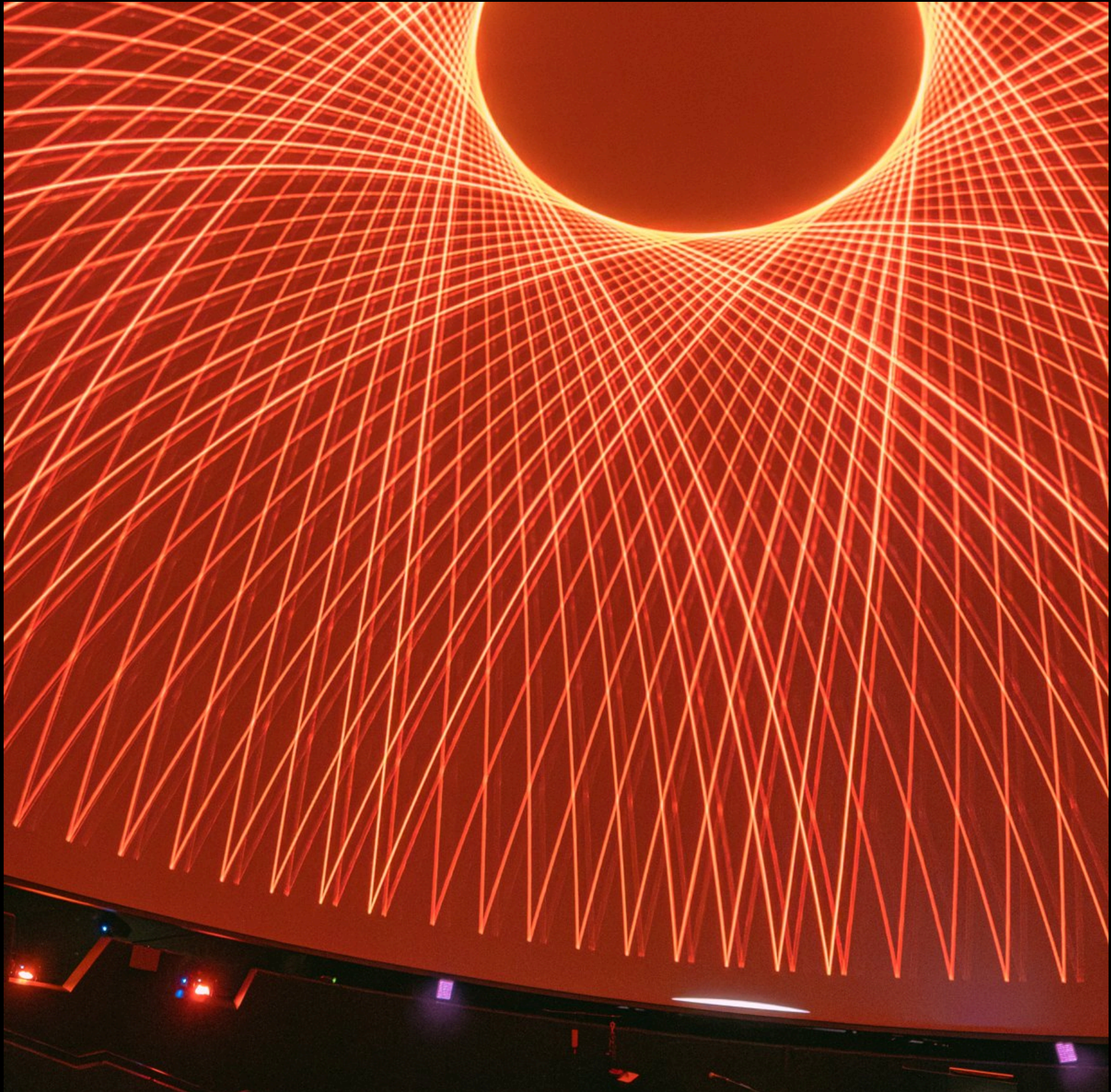




CULTURE INTERCOM

CULTURE INTERCOM connects domes in the Nordic countries and Europe, so that an audience in one place can be present in another. Residencies in autumn 2027 lead to an Immersion programme at Nordic Film Days Lübeck in November.



Dome Dreaming, Wisdome Stockholm, 2026

THE CONCEPT

An intercom between domes. Artists in different countries share one work, and audiences in different domes experience it at the same moment.

The idea comes from expanded cinema: in 1966 Stan VanDerBeek imagined a network of domed theatres exchanging images, so that people could understand each other without a shared language. Culture Intercom builds it.

RESIDENCIES

In autumn 2027, Nordic and European artists, technicians and students work together in partner domes and make new pieces for several domes at once.

IMMERSION

The work culminates in an Immersion programme at Nordic Film Days Lübeck, 3-7 November 2027, with artists from all eight Nordic territories. In spring 2028 it travels to Sous Dôme in Paris and closes in Stockholm.

THE LINK

A live connection between the domes. It sends the state of a work, not video, so each dome renders the image itself and two audiences share one sky.

The software is open source, so any dome can join.



Nordic Lights residency, Norway, 2022



Dome Dreaming, Wisdome Stockholm, 2026



InfinityDome, Nordic Film Days Lübeck. Photo: © Nordische Filmtage Lübeck / Christine Rudolf



Dome Conductor, Wisdome Stockholm, 2025

KICK-OFF

All partners meet. A curatorial group selects the residency artists.

RESIDENCIES

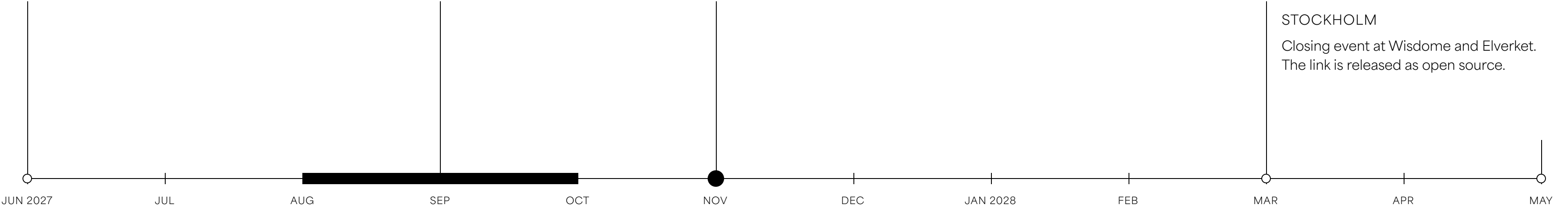
Stockholm, Helsinki and Lübeck. The Nordic Planetarium Association meets at Heureka on 23-24 September.

IMMERSION, LÜBECK

3-7 November. Nordic Film Days: premieres, live sessions with Nordic domes, a professional day.

SOUS DÔME, PARIS

Cité des sciences planetarium, with the Swedish Institute in Paris.



Nordic Lights residency, Sweden, 2022



InfinityDome, Lübeck. Photo: © Nordische Filmtage Lübeck / Christine Rudolf



Cité des sciences, Paris. Photo: Zairon, CC BY-SA 4.0



Wisdome Stockholm, Dome Dreaming 2026



Dome Dreaming, Wisdome Stockholm, 2026

STATE, NOT PIXELS

Sending live fulldome video to every dome is where projects like this usually stop. The link sends parameters, live sound and data instead, and each dome draws the image at its own resolution.

ONE SKY, TWO PLACES

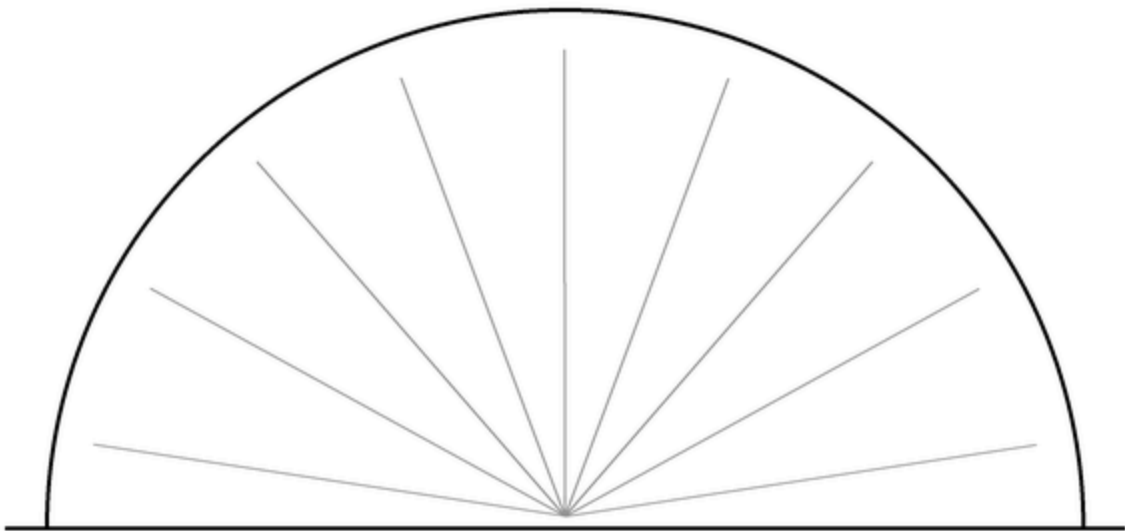
Two audiences share one evolving image and hear each other's room, rather than watching each other on a screen.

BUILT ON DOME CONDUCTOR

Live software for domes developed by Jonas Johansson with SMASH Studio and KTH. Tekniska museet leads the technical work.

LAYERED RISK

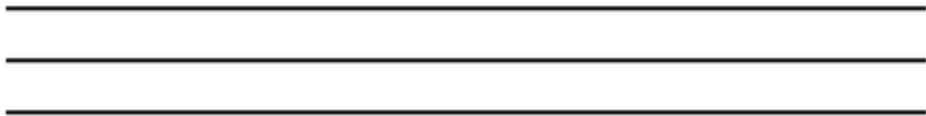
The residencies and the works make a complete programme on their own. Live events between domes are the top layer, and the one allowed to slip.



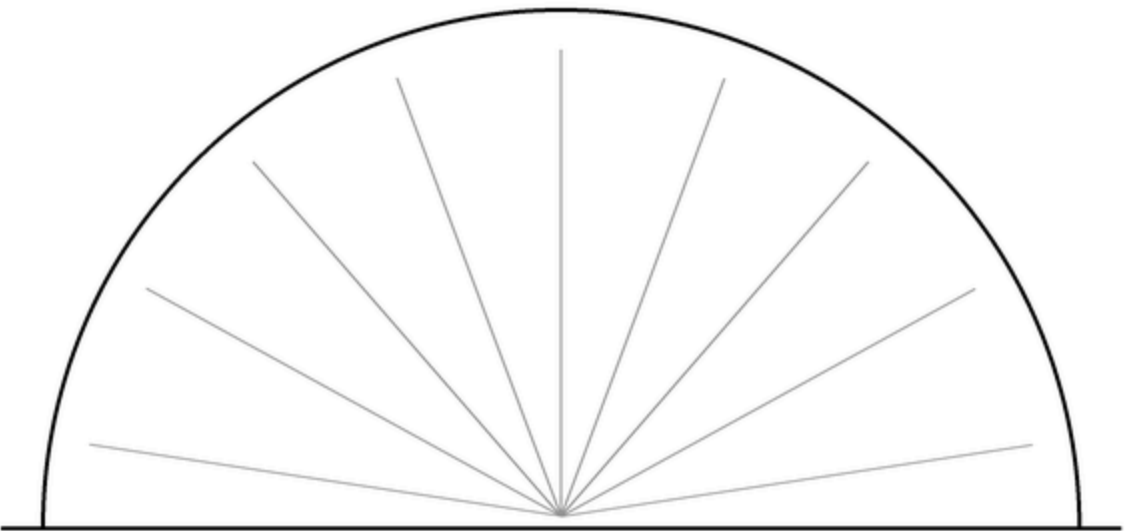
DOMA A

renders the work locally, at its own resolution

STATE, NOT PIXELS



parameters · live sound · sensor data from both ends
kilobits per second instead of a 4K-8K video stream



DOMA B

renders the same work locally, in sync

The live link: each dome renders the work itself from shared state.

LÜBECK
Nordic Film Days · InfinityDome

Nordic film in Germany since 1956. The Immersion 360° section has shown fulldome work in the InfinityDome since 2022.

PARIS
Sous Dôme · Swedish Institute

Sous Dôme has run at the Cité des sciences planetarium every spring since 2023. The Swedish Institute in Paris joins for the Nordic programme.

STOCKHOLM
Wisdom · Tekniska museet

Wisdom is home to Dome Dreaming and the network's technical lab. Elverket, Lumen Project and the Stockholm art schools join the closing event.

HELSINKI
Heureka · Aavistus

Aavistus shows fulldome art in the Heureka Planetarium, which hosts the Nordic Planetarium Association in September 2027.



InfinityDome, Lübeck. Photo: © Nordische Filmtage Lübeck / Christine Rudolf

Cité des sciences, Paris. Photo: Zairon, CC BY-SA 4.0

Wisdom Stockholm, Dome Dreaming 2026

Heureka, Vantaa. Photo: Danila Talikov, CC BY-SA 3.0

WHERE IT COMES FROM

Nordic Audiovisual Artists has paired Nordic artists in residencies since 2016. Nordic Lights in 2022 put six duos in a mountain cabin in Norway, a steel silo in Sweden and a farmhouse in Finland, then brought the new acts to Monument, Nonagon and Aavistus.

Arctic Lights took the network to Sisimiut, Greenland, in 2023.

DOME DREAMING

In May 2026, what we believe was the first fulldome film festival in the Nordics filled Wisdome Stockholm and Wisdome Malmö, with student programmes from SKH, the Royal Institute of Art and Konstfack.

DOME CONDUCTOR

An interactive dome where an orchestra follows your hands, made by IVAR Studios and SMASH for KTH, premiered at Tekniska museet in 2025. The technical ground for the link.

ELVERKET · LUMEN PROJECT

Two Stockholm partners for the closing event. Elverket, the immersive exhibition venue on Linnégatan, now showing Det mörka ljustet with Lars Lerin, mapped by Jonas Johansson.

Lumen Project, immersive concerts using sound, light and space to create awe and stillness.



Nordic Lights residency, Finland, 2022



Dome Dreaming, Wisdome Stockholm, 2026



Dome Conductor, Wisdome Stockholm, 2025



Det mörka ljustet, Lars Lerin, Elverket Stockholm

SWEDEN · FINLAND

Sweden: Tekniska museet and Wisdome, Dome Dreaming and Nordic Audiovisual Artists, Elverket, Lumen Project, IVAR Studios, Stockholm University of the Arts, the Royal Institute of Art and Konstfack.

Finland: Aavistus, with Heureka.

NORWAY · ICELAND

Norway: Marie Dahlén and Signe Alexandra Domogalla, Kristiania University of Applied Sciences, Oslo.

Iceland: Huldufugl, Reykjavík.

GREENLAND · FAROE ISLANDS

Greenland: the light designer Naleraq Eugenius.

Faroe Islands: artist to be confirmed.

DENMARK · ÅLAND

Denmark: artist to be confirmed.

Åland: Kokong, in the Stallhagen dome. In discussion.

Territories without a dome take part over the link.

SEBASTIAN HÄGER
Programmer InfinityDome, Nordic Film Days Lübeck
Germany · Lead applicant
nordische-filmtage.de

Curator of the Immersion 360° section since it launched in 2022. Before that, programme manager of The New Infinity, the planetarium commissioning programme of Berliner Festspiele.

JONAS JOHANSSON
Concept and artistic direction
Sweden · Nordic Audiovisual Artists, Dome Dreaming
jonasjohansson.se

Artist, educator and designer working with light, projection and interactive systems. Co-founder of Nordic Audiovisual Artists, Svartljus, Visualia and Dome Dreaming.

LISA HELLMARK
Programme manager, Tekniska museet
Sweden
tekniskamuseet.se

Responsible for Art Tech collaborations at Tekniska museet, the National Museum of Science and Technology, which runs Wisdome Stockholm.

JESPER WALLERBORG
Tech Lead, Tekniska museet
Sweden
tekniskamuseet.se

Creative technologist across fulldome, XR and spatial media. Develops Wisdome Stockholm as an open fulldome platform, and leads the work on the link.



InfinityDome, Lübeck. Photo: © Nordische Filmtage Lübeck / Christine Rudolf



Jonas Johansson



Dome Dreaming, Wisdome Stockholm, 2026



Dome Conductor in development, Wisdome Stockholm

MERLE KARP
Festival director, Aavistus
Finland
merlekarp.fi

Visual designer, video artist and VJ in Helsinki, working as Folded Visuals. Co-founder of Aavistus, Finland's festival of audiovisual art and VJ culture.

SUVI PARRILLA
Producer, Aavistus
Finland
aavistusfestival.fi

VJ, installation and performance artist, and producer and curator of Aavistus from its start. Directed the dome film Parallel Universe (2024).

ANTTI HIETANIEMI
Producer and chair, Aavistus
Finland
aavistusfestival.fi

Producer of Aavistus and chair of the board of Aavistus Festival ry, the non-profit that has run the festival in Helsinki since 2020.

JÉRÉMY OURY
Artist, curator of Sous Dôme
France
jeremyoury.fr

Artist working with light, sound, space and geometric distortion. Has curated Sous Dôme at the Cité des sciences planetarium since 2023, and created DomoArte, a touring dome festival in Latin America.



Merle Karp



Nordic Lights residency, Sweden, 2022



Heureka, Vantaa. Photo: Danila Talikov, CC BY-SA 3.0



Cité des sciences, Paris. Photo: Zairon, CC BY-SA 4.0

COSTANZA JULIA BANI
Filmmaker, Stockholm University of the Arts
Sweden · Represents SKH
uniarts.se

German-Italian filmmaker. Her fulldome and VR documentary Darkness Matters, on natural darkness and light pollution, already has Tekniska museet, the InfinityDome in Lübeck and Wisdome Malmö as partners.

MARIE DAHLÉN
Assistant Professor, Kristiania
Norway
kristiania.no

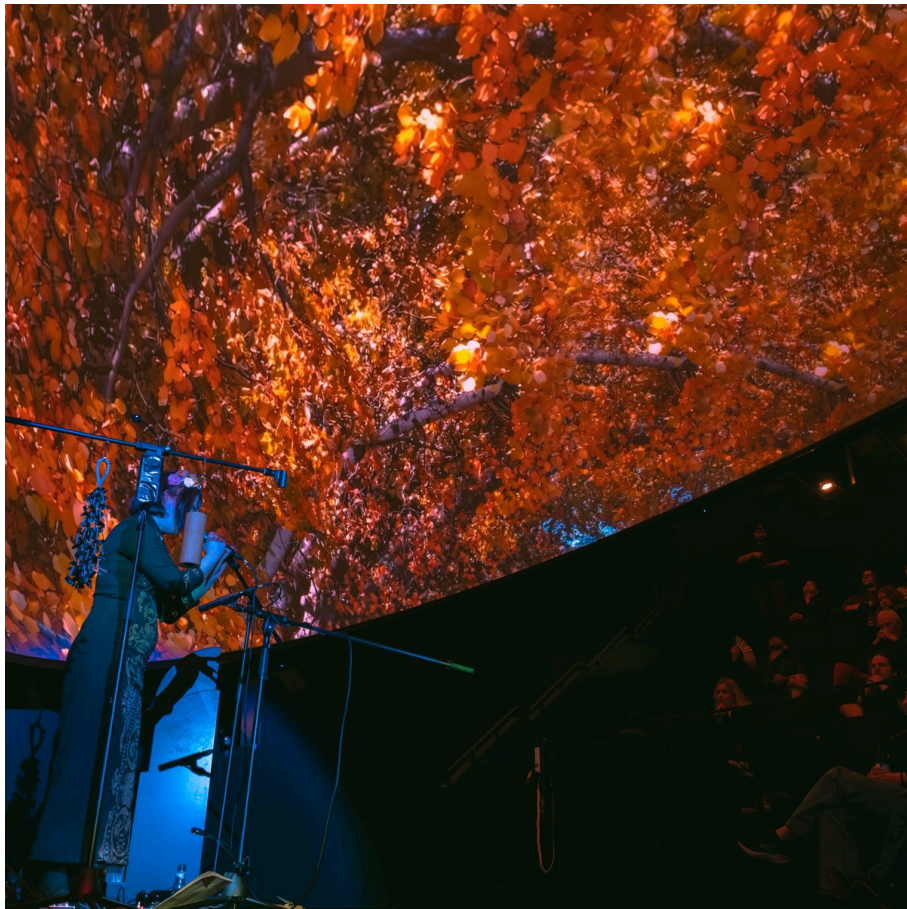
Teaches real-time 3D graphics, virtual reality and the Media Art Innovation Lab in Oslo. Makes audiovisual work as AMUSED.

SIGNE ALEXANDRA DOMOGALLA
Associate Professor, Kristiania
Norway
kristiania.no

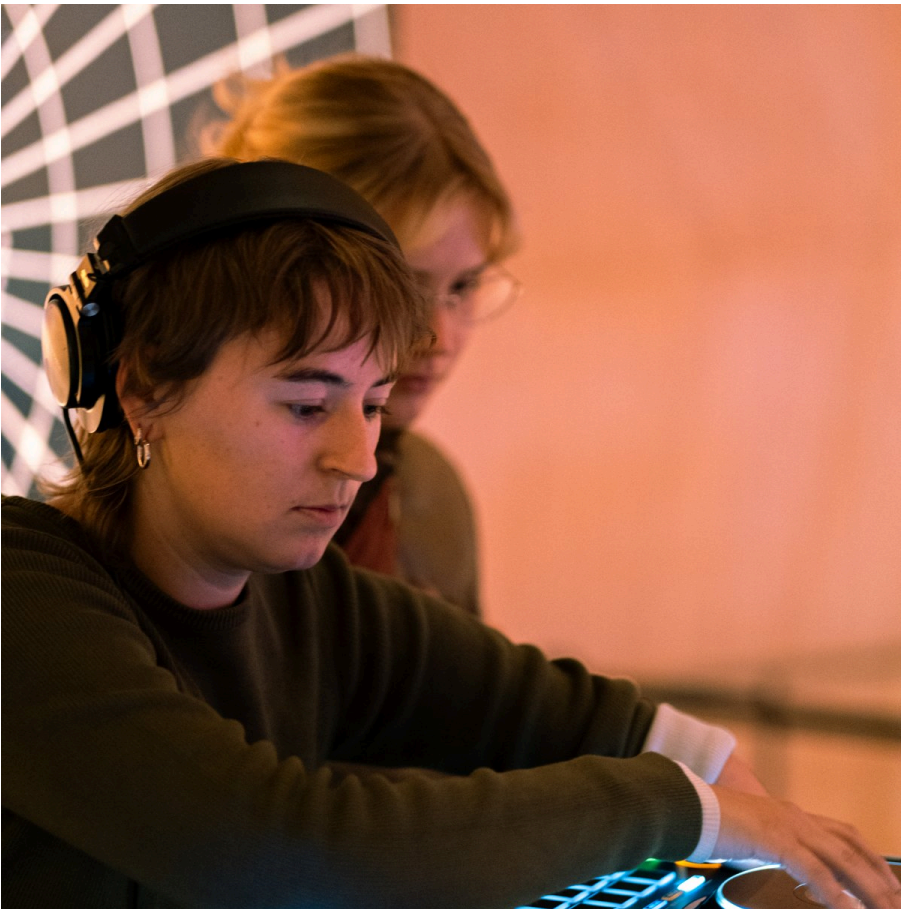
Choreographer and dance artist, working freelance since 2004. Ran the cross-arts festival Franje in Arendal from 2011 to 2017.

NALERAQ EUGENIUS
Light designer
Greenland

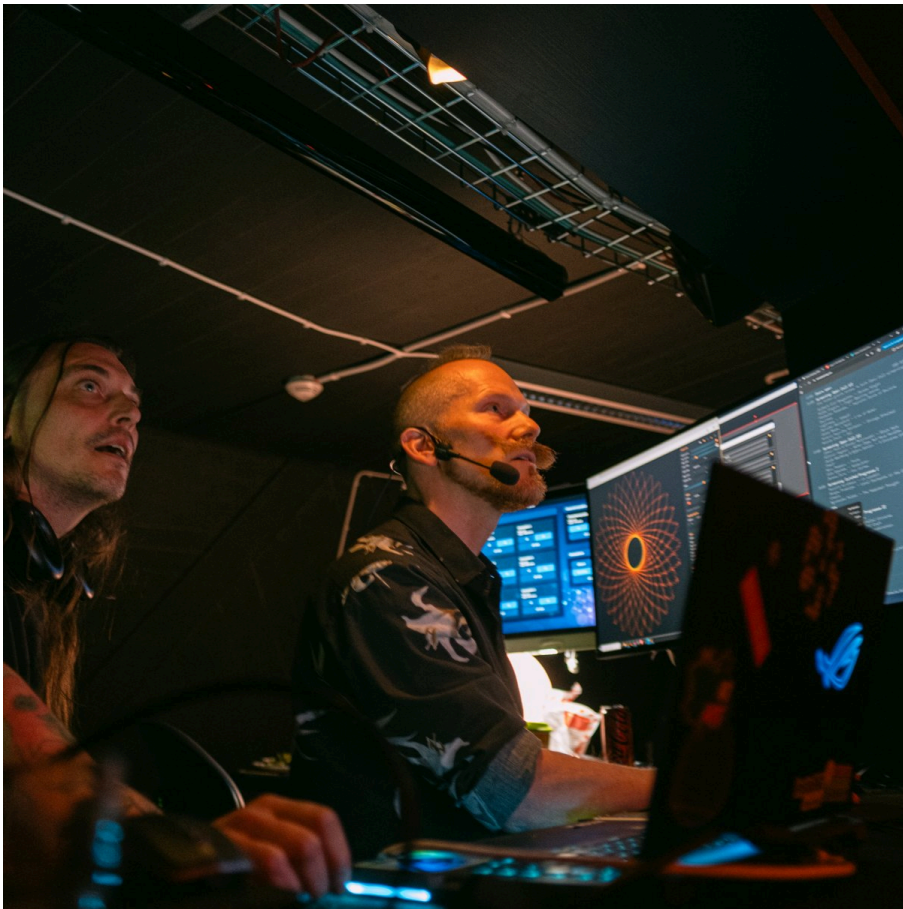
Light designer in Greenland. Made a light installation in Uummannaq in memory of the victims of the 2017 tsunami, supported by the Government of Greenland.



Dome Dreaming, Wisdome Stockholm, 2026



Dome Dreaming, Wisdome Stockholm, 2026



Dome Dreaming, Wisdome Stockholm, 2026



Dome Dreaming, Wisdome Stockholm, 2026

HULDUFUGL
Owen Hindley and Nanna Gunnars
Iceland
huldufugl.is

Reykjavík studio for immersive theatre and virtual reality, founded in 2015. Owen Hindley co-founded Nordic Audiovisual Artists and the Harpa facade projects.



Harpa facade controller, Reykjavík

FREDRIK EDSTRÖM
Producer and co-founder, IVAR Studios
Sweden
ivar.studio

IVAR Studios works across VR, AR, film, fulldome and museum installations, and made Dome Conductor. Co-producer of Dome Dreaming.



Dome Conductor, Wisdome Stockholm, 2025

NORDISK PANORAMA
Adriana Tovar Velez, Immersive Media Coordinator
Sweden · Malmö
nordiskpanorama.com

Nordic short and documentary film festival since 1990. Its Nordisk Immersive Media Days bring Nordic immersive projects to the international circuit.



Lumen Project, Stockholm

INSTITUT SUÉDOIS
Baptiste Pépin, Head of film
France · Paris
paris.si.se

The Swedish Institute in Paris, in the Marais since 1971. Co-runs Visions Nordiques, the French Nordic Film Days.



Nordic Audiovisual Artists

LEAD AND PARTNERS

Lead applicant: Nordic Film Days Lübeck, Germany.

Partners: Tekniska museet and Wisdome, Sweden.
Aavistus with Heureka, Finland. Nordic Audiovisual Artists and Dome Dreaming, Sweden.

PROGRAMME

Sous Dôme and 36 degrés, Paris. The Swedish Institute in Paris. Elverket and Lumen Project, Stockholm. Nordisk Panorama, Malmö. Huldufugl, Reykjavík. Kokong, Åland. IVAR Studios, Stockholm.

EDUCATION

Stockholm University of the Arts. The Royal Institute of Art. Konstfack. Kristiania University of Applied Sciences, Oslo.

FUNDING

Applied for: Nordic Currents, Nordic Council of Ministers.

Partner and co-funder: MOIN Filmförderung Hamburg Schleswig-Holstein.

Planned: Nordisk Kulturfond and national arts funders.

BLACK MOUNTAIN COLLEGE

Art, music, performance and science taught side by side. A model for the residencies.

VISIONS OF THE PRESENT · VISIONS OF THE NOW

The 1966 Stockholm festival for art and technology at Tekniska museet, and Anna Lundh's 2013 return to it at Fylkingen.

TRANSMEDIALE · DRIVING THE HUMAN

Berlin's festival for art and digital culture, and the open prototype process of acatech, Forecast, HfG Karlsruhe and ZKM.

FABULATION

Telling worlds into being, after Haraway and Deleuze. A network of domes as one sky imagined from several places at once.

CULTURE INTERCOM is applying to Nordic Currents,
Nordic Council of Ministers, for June 2027
to May 2028. Lead applicant:
Nordic Film Days Lübeck.